



ART XCHANGE GALLERY
BENNY'S CONTEMPORARY

ROARING into PROSPERITY

EMBRACING THE YEAR OF THE DRAGON
GROUP EXHIBITION

ANDI PRAYITNO | ANDY MISWANDI |
BURHANUDIN REIHAN AFNAN | CADIO TAROMPO |
CAMELIA MITASARI HASIBUAN | DAPHNE ZEPOS | DONA PRAWITA ARISSUTA |
HENDRA PURNAMA | I PUTU ADI | MONIKA MAJER | SUITBERTUS SARWOKO |
VIKTOR NAZAROV

CURATED BY
ARIF BAGUS PRASETYO

16 MARCH 2024

ART XCHANGE GALLERY
PACIFIC PLACE

Unit #02-86, Jend. Sudirman Street
South Jakarta

ABOUT ART XCHANGE GALLERY

Founded in 2009 in Surabaya, East Java, Art Xchange Gallery is a space dedicated to showcase the diversity of modern and contemporary artists from Indonesia. In 2011, the gallery moved to Singapore with the aim of providing its artists greater exposure to new markets.

This artistic space was built on a mandate that encourages creative exchanges between regional and international artists. Its mission is to bring together artworks from different societies so that parallels and contrasts can be observed; and artists who challenge precedents can have a voice.

Through active participation in some of the leading art fairs, Art Xchange is committed in promoting its artists on international platforms. This gallery has been a part of Art Stage Singapore, Art Expo Malaysia Plus, Art Jakarta, Art Moment, Art Busan, Art Taipei, Asia Contemporary Art Show Hong Kong and Art Expo New York.

Now domiciled in Bali, Art Xchange Gallery hopes to push the boundaries of Balinese artists to realise their full potential, while preserving traditional value.

AXG currently represents artists primarily from Indonesia, as well as Malaysia, India, South Korea, France, Macedonia, Germany, and Russia.



AN ARTISTIC CELEBRATION OF THE WOOD DRAGON

2024 is the Year of the Wood Dragon in the Chinese zodiac, combining the dragon's powerful energy with the growth and creativity of the Wood element. This special year began on 10 February 2024, and continues until 28 January 2025.

The Chinese zodiac is a system that assigns an animal and its associated characteristics to each year in a repeating 12-year cycle. These animals are, in order: rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig. Years of the Dragon, for example, include 1916, 1928, 1940, 1952, 1964, 1976, 1988, 2000 and 2012.

Each year also has an element. There are five basic elements in Chinese cosmology: metal, wood, water, fire, and earth. These elements combine with the animal signs to create a larger 60-year cycle. This cycle reflects the belief that the universe is made up of these five elements, which interact with each other in a cyclical way. Understanding these elements is important-

in various aspects of Chinese culture, including astrology, cosmology, medicine, and philosophy. For 2024, the Chinese zodiac designates the wood element to the dragon sign, making it the Year of the Wood Dragon.

Across Asia and beyond, Chinese New Year or Lunar New Year is a lively celebration steeped in rich tradition and profound cultural significance. Families and friends gather for vibrant festivities, sharing traditional foods and honoring deities and ancestors. The iconic lion dance and brightly lit lanterns further enhance the festive atmosphere.

The most cherished aspect of the New Year celebrations is the opportunity to reunite with loved ones, engage in joyful activities, and create lasting memories. While specific customs and traditions may differ across cultures, the spirit of togetherness and welcoming a fresh start remains a universal thread.

To celebrate the Year of the Wood Dragon, Art Xchange Gallery presents a special art exhibition at Pacific Place, Jakarta. The exhibition showcases works from a diverse group of Indonesian and foreign artists, representing various cultural backgrounds including Java, Bali, Sulawesi, France, and Germany. Featured artists include Andi Prayitno, Andy Miswandi, Burhanudin Reihan Afnan, Cadio Tarompo, Camelia Mitasari Hasibuan, Dona Prawita Arissuta, Hendra Purnama, I Putu Adi, Suitbertus Sarwoko, Daphne Zepos, Monika Majer, and Nazarov Viktor. Through their artistic expressions, these artists embody the spirit of togetherness, connection, and shared joy that lies at the heart of the Lunar New Year celebrations.

The exhibition features a diverse array of dragon-themed artwork, including both two-dimensional and three-dimensional pieces. This theme underscores the profound symbolism of dragons in Chinese culture and their special connection to the Year of the Wood Dragon.

Dragon interpretations vary significantly across cultures. In European folklore, dragons are often depicted as fearsome and destructive creatures, guarding treasures and opposing heroes. This portrayal of dragons as malevolent beings persists even today, seen in pop culture like the popular television series “Game of Thrones”.

Unlike their Western counterparts often seen as fearsome beasts, dragons in Chinese culture embody positive attributes like good luck, strength, power, health, and the masculine Yang energy. This positive association stems from the dragon’s historical role as a symbol of imperial power and authority. Ancient emperors were revered as “real dragons”, and the Chinese people themselves were believed to be descended from dragons. This lineage further solidified the dragon’s esteemed position, leading to its inclusion in the Chinese zodiac and its enduring popularity as the most revered animal sign.

The artists in this exhibition express their unique visions of dragons through diverse artistic-

styles and techniques. Their interpretations are wide-ranging. Despite this variety, a common thread emerges: in harmony with the positive perception of dragons in Chinese culture, the artists in this exhibition portray dragons in a predominantly positive light.

The diverse symbolism of dragons across cultures finds expression in the works of Andy Miswandi, Cadio Tarompo, Dona Prawita Arissuta, I Putu Adi, and Suitbertus Sarwoko. Andy Miswandi's "King's Emas Naga" (King's Golden Dragon) places a golden dragon against a vibrant, decorative floral backdrop, hinting at its central role within a rich cultural tapestry. Cadio Tarompo evokes East Kalimantan folklore with "Aji Putri Karang Melenu", highlighting the dragon's place in regional mythology. Dona Prawita Arissuta's "The Guardian of Mother Earth" explores the Javanese mythological dragon Sang Hyang Antaboga. I Putu Adi's "Kang Cing Wie" draws on Balinese folklore representing the ancient cultural ties between Bali and China, showcasing-

the Barong, a mythical Balinese creature sharing similarities with the benevolent Chinese dragon. Suitbertus Sarwoko's "Fire of Honor & Spirituality" links the dragon to the Chinese community's tradition of honoring ancestors. These distinct interpretations highlight the fascinating diversity of dragon myths and their profound cultural significance.

Burhanudin Reihan Afnan's "The Journey of the Dragon Warrior" draws a parallel between a dragon and an action hero. This juxtaposition alludes to the characteristics associated with those born in the Year of the Dragon. According to the Chinese zodiac, these individuals are believed to be ambitious, confident, and charismatic. Like the warrior in Burhanudin's painting, they often exhibit abundant energy, natural courage, enthusiasm, intelligence, and exceptional power.

The dragon is the only mythical creature in the Chinese zodiac. Its abstract nature provides fertile ground for artistic exploration. This concept is investigated-

by Suitbertus Sarwoko, Daphne Zepos, Monika Majer, and Nazarov Viktor.

Suitbertus Sarwoko plays with language and form. In “The Hidden Dragon”, he draws a conceptual link between “dragon” and “dragonfly”, highlighting their linguistic similarity. His “The High Spirit #2” abstracts a dragon form from dry leaves, inspired by Carnotaurus.

The foreign artists in the exhibition utilize abstraction to explore their interpretations of the dragon. Daphne Zepos depicts a dragon’s transformation into the circular ouroboros, a symbol of infinity, in “Ouroboros”. Monika Majer creates a three-dimensional abstract object in “Something with Lightness (Source)” to embody the dragon’s characteristics and symbolism. Nazarov Viktor explores the dragon’s dynamic spirit and energy in “Rebirth” and “From the Ground Up”.

In Chinese mythology, dragons are mighty creatures, commanding the wind and rain, soaring across the heavens, and churning rivers and seas with their immense power. Camelia Mitasari Hasibuan emphasizes the connection of dragons and the elements to the extreme in “The Greatest Soul of Nature” and “Wood Dragon”. Her paintings portray dragons as inseparable from nature; their bodies merge with plants and trees, becoming symbolic of natural forces themselves. This vision transcends the mythological, pushing the dragon imagery towards an urgent ecological message about living in harmony with our environment.

Unlike their fire-breathing Western counterparts, Chinese dragons breathe clouds. As masters of weather and water, they are revered for their role in agriculture. Chinese dragons are believed to communicate between heaven and earth, bringing the rains necessary for bountiful harvests and prosperity. Andi Prayitno captures this connection between dragons, fertility of land, and abundance in “Grand harvest”.

Chinese dragons are honored as bringers of good fortune, associated with life-giving rain and water. In Chinese mythology, dragons bring prosperity to the world. In the vibrant spirit of the Year of the Wood Dragon, this dragon-themed art exhibition embodies wishes for a powerful, lucky, and prosperous year.

Curated by

Arif Bagus Prasetyo

ANDI PRAYITNO

b. 1979 Surabaya, East Java, Indonesia



Andi Prayitno has been passionate about painting since childhood. In 2004, he encountered the painters Hadi Koco, Supar Pakis, Asri Nugroho, and Joni Ramlan. From these senior painters, Andi gained various experiences in artistic techniques and thoughts about art. In 2004, he began participating in various exhibitions in Ancol, Jakarta.

Andi's artworks are characterized by surreal and naive patterns. The symbol visualized in each of his works is denim pants. For Andi, denim fabric is the strongest among other fabrics, and many people appreciate denim.

In addition to being an artist, Andi teaches painting to intellectually disabled children and street children at Liponsos (Social Cottage Environment) in Surabaya. This teaching aims to equip these children with skills. In 2014, Andi furthered his knowledge of fine arts at the Wilwatikta Surabaya School of Arts.

SOLO EXHIBITION

2017 "HIPNAGOCIC", Mbah Cokro, Surabaya Indonesia

GROUP EXHIBITION

2024 "Valentine Koibito", Art Xchange Gallery, Bali,

"Fires of Fortuna", Art Xchange Gallery, Bali,

2023 "Art Jakarta", Art Xchange Gallery, JIEXPO Kemayoran,
Jakarta

2022 "RESURRECTION" Art Xchange Gallery's 11th Anniversary,
Bali

2019 "Asia Culture and Artistic Session", Xiamen, China

2018 "Clue Rock", Prabangkara Gallery, Surabaya, Indonesia

"Menyapa Sang Hening" Orasis Gallery Surabaya, Indonesia

2017 "Reborn", Bang Wetan Gallery, Surabaya Indonesia

"Gotak Gatuk Petuk", Raos Gallery, Batu Malang Indonesia

"Radio Aktif", M-Radio, Surabaya, Indonesia

2015 "Lamngo Mundi", Italy

"Ekspansi", Raos Gallery, Batu Malang, Indonesia

"Ruang Ungkap", DKS Gallery, Surabaya Indonesia

"BELIVE #3", Indonesian Bank Library Bid, Surabaya Indonesia

2014 "EASTIPHORIA", Malang State University, Malang, Indonesia

"House of Sampoerna", Surabaya, Indonesia

2012 "ART-PRENEURSHIP" Ciputra, Surabaya, Indonesia

"7610", Taman Ismail Marzuki, Jakarta, Indonesia

2011 "Biennale Jatim, "TRANSPOSISI", Orasis Art Gallery, Surabaya
Indonesia

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- 2010 "MASA LALU SPIRIT MASA KINI", Orasis Art Gallery,
Surabaya, Indonesia
"AMAZING GRACE II", Orasis Art Gallery, Surabaya,
Indonesia
- 2009 "Biennale Jatim, "MENGUARAI AKAR BUDAYA III", Orasis
Art Gallery, Surabaya, Indonesia
"BLOSSOM", Sozo ArtSpace, Surabaya, Indonesia
"SURABAYA INSIGHT", Sozo ArtSpace, Surabaya, Indonesia
"EKSEKUTOR", 66 Gallery, Surabaya, Indonesia
- 2008 "OF NO VALUE", Orasis Art Gallery, Surabaya, Indonesia
"100th KEBANGKITAN NASIONAL", Setelah 20 Mei, Jogja
Gallery, Yogyakarta, Indonesia
"AMAZING GRACE", Orasis Art Gallery, Surabaya, Indonesia
- 2007 "ELAN VITALE", 66 Gallery, Surabaya, indonesia
"BANGWETAN SPIRIT OF INDONESIA", Gallery Cipta II,
Taman Ismail, Marzuki, Jakarta, Indonesia
- 2006 "Pameran Berdua, "ESTETIKA DALAM KACA", Garden Palace,
Surabaya, Indonesia
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ARTWORK CONCEPT



ANDI PRAYITNO

Grand Harvest
Acrylic on Canvas
60 cm x 60 cm
2024

In the visual representation of prosperity, a tall rice barn is flanked by a small house adorned with dragon scale motifs, creating a captivating image. The symbolism of the dragon, often considered a symbol of luck and success in Asian culture, imparts a profound sense of prosperity. The image reflects a state of well-being with abundant rice harvests, lush vegetation, and blooming fruits, showcasing the success of agriculture and fertility of the land.

The environment filled with abundant plants and overflowing fruits, along with the presence of clouds in the sky, paints a picture of prosperity as a state full of blessings and beauty. Overall, the visual depicts prosperity closely tied to economic well-being, natural abundance, and harmonious living.

ARTWORK CONCEPT



ANDI PRAYITNO

Family Harvest
Acrylic on Canvas
110 cm x 185 cm
2024

Andi Prayitno created his artwork to convey a visual message about agriculture and harvest through artistic expression. His artwork titled "Family Harvest" is inspired by the thoughts of Aldo Leopold in "Land Ethic," which teaches people to view the Earth with an ethical attitude. In his book, "A Sand County Almanac," Aldo Leopold highlights the moral values of nature. From his perspective, a farming family that not only thinks about themselves but also strives to seek abundant yields without harming the environment serves as an example of a non-anthropocentric approach.

ANDY MISWANDI

b. 1974 Ponorogo, East Java, Indonesia



Andy Miswandi's journey in the field of visual arts began with a natural talent that has colored his life since childhood. Andy continued to develop his talent by pursuing secondary education at the Surabaya School of Fine Arts. After completing his formal education, he decided to move to Bali and reside there for several years.

Subsequently, Andy continued his art studies at the higher education level at the Indonesian Institute of the Arts in Yogyakarta. Unfortunately, the intense involvement in artistic activities during his college years prevented him from successfully graduating. Throughout his academic journey, Andy's works were inspired by the captivating pieces of Rembrandt.

Andy discovered his artistic identity by consistently refining his painting skills and actively engaging in exhibition events. His focus lies in the decorative realist pattern, where he concentrates on specific patterns and styles within his artistic pursuit.

AWARDS

- 2013 Finalis UOB Painting Of the Year
2010 10 karya terbaik penghargaan Pratisara Affandi
2010 Karya lukis terbaik FSR ISI Yogyakarta

GROUP EXHIBITION

- 2024 “Valentine Koibito”, Art Xchange Gallery, Bali
“Fires of Fortuna”, Art Xchange Gallery, Bali,
2022 Group Exhibition at “LAF Suryo Diningrat”, Yogyakarta
“Grebeg Suro 2020”, Ponorogo
Group Exhibition at “Pop-Up Gallery Talenta, Plaza
Indonesia, Jakarta
Group Exhibition at “Pitaloca Art House”, Yogyakarta
“NAF”, Tulungagung
2021 Group Exhibition at “Pop-Up Gallery Talenta, Plaza
“Local Code” at Indiqo Art Spice Madiun
2019 “Delapan Puluh nan Ampuh” at Nalar Rupa Art Space
2018 “Warisan Liqued Colour” at Rumah Petruk, Yogyakarta
2017 “Liqued Colour” at Bentara Budaya Yogyakarta
“Penanda” Amaro Artis Space, Kersan Yogyakarta
“Lingkar Persaudaraan 58 Tahun Sanggar Bambu” Galeri SMSR
Yogyakarta.
“Forever Play Full”, at Galeri Hadiprana, Jakarta
2016 “May So”, at Galeri lorong, Yogyakarta
2015 “Bahtera Anak Pertiwi” at Uma Art Space, Tangerang
“Kolam Susu” at Taman Budaya Yogyakarta, Yogyakarta
“Attention” di Batang Jawa tengah
2014 “TIRANA” Art Space Yogyakarta
“15th YB Mangunwijaya”, Bentara Budaya Yogyakarta
Pameran Karya Seni untuk “NAWUNG” Galeri Nawung,
Magelang, Jawa Tengah
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ARTWORK CONCEPT



ANDY MISWANDI

King's Emas Naga

Acrylic on Canvas

90 cm x 100 cm

2024

The towering golden dragon king is a captivating sight, especially when surrounded by colorful plants symbolizing the vibrancy and diversity of nature. The beauty of the powerful golden dragon, with its shining golden scales, is further enhanced by the bright and cheerful hues of the surrounding diverse plants.

The combination of the majestic elegance of the golden dragon and the vibrant colors of the surrounding plants creates a visual harmony that reflects both beauty and strength. This scene is not just a representation of a powerful kingdom but also a celebration of the rich, colorful, and diverse life that surrounds it.

BURHANUDIN REIHAN AFNAN

b. 1996 Yogyakarta, Central Java, Indonesia



Burhanudin Reihan Afnan is a young artist who is infatuated with Pop Art airbrush techniques. He grew up with street artists who applied their works on walls - called "Mural Art"

Prior to college, Burhan had actively participated in activities in the domain of fine arts. After graduating from the Indonesian Fine Art Institute in Yogyakarta, majoring in Fine Arts Study Program, Burhan is increasingly interested in the works of pop artists, as they always introduced new characters. Several great street artists have strongly inspired him, such as Kaws, Greg Graol Simkins, Nychos, Cote Escriva, Stom 500 and HRV of Europe's legendary The Weird Crew.

With the support of the municipal government, mural art is growing rapidly in the city of Yogyakarta. The rapid development of mural art has resulted in a very intense competition among fellow mural artists. This boosted Burhan's spirit. Apart from strengthening his technique, he started experimenting with new media, to differentiate his work from that of other artists. One of them is by making fabricated walls from fiberglass. Street art has always been associated with walls. However, it is not possible to display original concrete walls or brick walls within the exhibition space. To work around this, Burhan created on artificial wall surface, then responded it like a street wall in general.

AWARDS

- 2012 “Juara Harapan 2 Lomba Melukis Gerabah”
Ulang Tahun SMSR Yogyakarta ke 49
- 2013 “Juara 2 Lomba Melukis Tingkat SMA / SMK se – DIY”
- 2014 “PRATITHA ADHI KARYA” Tugas Akhir Seni Lukis
Tradisional, Pameran Tugas Akhir SMSR Yogyakarta
“Mbalung Sungsum” di Taman Budaya Yogyakarta
“Juara 2 Lomba Mural Tingkat Kabupaten Bantul”
Memperingati Hari Lingkungan Hidup, Bantul, Yogyakarta.
- 2016 “Juara 1, Lomba Mural di Pasar Seni Gabusan”, Bantul.

GROUP EXHIBITION

- 2024 “Fires of Fortuna”, Art Xchange Gallery, Bali
- 2023 “Enter The Dragon”, Unicorn Gallery Jakarta
“Art Jakarta”, Art Xchange Gallery, JIEXPO
Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place,
Jakarta
- 2022 “RESURRECTION” Art Xchange Gallery’s 11th
Anniversary, Bali
- 2020 “Colours of Hope” Art Xchange Gallery, Jakarta.
“Fish Out of Water” , Art Xchane Gallery, Jakarta.
- 2019 “Art Expo Malaysia Plus”, Art Xchange Gallery, MATRADE
Exhibition and Convention Centre, Kuala Lumpur Malaysia.
“Art Jakarta”, Art Xchange Gallery, The Ritz Carlton, Pacific
Place, Jakarta.
- 2017 “Affordable Art Fair”, F1 Pit stop Building Singapore.
“Art Expo Malaysia Plus”, Art Xchange Gallery,
MATRADE Exhibition and Convention Centre, Kuala
Lumpur Malaysia.
“Art Jakarta”, Art Xchange Gallery, The Ritz Carlton,
Pacific Place, Jakarta.
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ARTWORK CONCEPT



BURHANUDIN REIHAN AFNAN

The Journey of The Dragon Warrior

Airbrush on Canvas

50 cm x 70 cm

2024

In life, every person has dreams, desires, and hopes. This is a natural part of every individual. Of course, to achieve these things, we will encounter many obstacles and challenges. The desire and spirit in facing these can be illustrated through the depiction of a cheerful and enthusiastic knight, ready to face the battlefield of life. The idiom "naga hodor" is considered a representation of the spirit of this determined figure. The dragon, as a mythological creature, is often interpreted as a symbol of strength, wisdom, and luck. It is hoped that this dragon can be a representation of our determination as humans in pursuing our dreams.

CADIO TAROMPO

b. 1971 Bone, Sulawesi, Indonesia



Cadio Tarompo's real name is Ariyadi. He has been interested in painting since childhood. After graduating from SMEA in 1990, he began to hone his drawing and painting skills on his own.

His persistence in learning fine arts is evidenced by the important awards he received, such as in the 1995 Model Painting Contest in East Kalimantan. In 2001, he started participating in exhibitions in several regions of Indonesia. He has also participated in various international exhibitions such as at Hu Bei Art College, Wu Han, China, and with Art Xchange Gallery in Singapore, Malaysia and at Ho Chi Minh Fine Art Museum, Vietnam.

For the past 10 years, Cadio has always been working with Acrylic Paints. However lately, he uses Oil Paint. And not too long ago Cadio developed a new painting technique, which is a Negative Effect Painting that can only be seen with a Negative Camera application.

AWARDS

- 2017 Partisipasi Mural 100m rumah warna-warni Manggar, Walikota Balikpapan
- 2015 Finalis Mandiri Art Award
- 2011 Finalis UOB Buana Painting Of The Year 2011
- 2010 Finalis Indonesia Art Award
- 2008 Finalis Jakarta Art Award
- 1995 Juara 1 Lomba Lukis Model se Kalimantan Timur

GROUP EXHIBITION

- 2024 “Koibito”, Art Xchange Gallery, Bali
“Roaring Into Prosperity”, Art Xchange Gallery, Bali
Pacific Place, Jakarta
- 2023 “Enter The Dragon”, Unicorn Gallery Jakarta
- 2022 “Resurrection” Art Xchange Gallery’s 11yh Anniversary, Bali
- 2021 “Cinta Panorama Indonesia”, Yogyakarta
Exhibition AAF KL, Kuala Lumpur Malaysia
“Representasi #4”, Pendhapa Art Space, Yogyakarta
“Virtual BUA BCGE”, Berlin, Jerman
- 2020 “Pekan Kebudayaan Nasional”, Istora Senayan, Jakarta
- 2019 “Exhibition Cadio Art Studio”, Balikpapan
Pameran Besar Seni Rupa “Kayuh Bambai”, Samarinda
- 2017 Pameran Seni Rupa Nusantara “Rest Arena”, Galeri Nasional, Jakarta
“WhArt Now?”, Art Xchange Gallery, Singapore
- 2016 “WhArt Now?”, Prima Galeri, Kuala Lumpur Malaysia
“WhArt Now?”, Jogja Galeri Yogyakarta
Pameran Besar Seni Rupa, Taman Budaya Manado
Pameran Lukisan LIPAN, Balikpapan
“Sketsa dan Gambar”, SangaArt LIPAN, Balikpapan
- 2015 “Festival Danau Matano”, Sorowako Lutim
“Trajectory”, Biennale Makassar
“Finalis Mandiri Art Award”, Plaza Mandiri, Jakarta Pusat
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- 2014 “CROSS BORDER”, Ruang Seni, Makassar
- 2013 “LINTAS GENERASI”, Balikpapan
“Art Expo Malaysia at Matrade Exhibition & Convention Centre”, Kuala Lumpur Malaysia
“Picturing Pictures di HCMC Fine Art Museum”, Ho Chi Minh, Vietnam
“Multeity in Unity”, ION Art Gallery, Singapore
- 2012 “Affordable Art Fair (AAF) bersama Art Xchange Gallery” F1 Pit Building, Singapore
“Asia Contemporary Art Show bersama Art Xchange Gallery”, Grand Hyatt, Hong Kong
“UneARTh Asia” at Art Expo Malaysia, Kuala Lumpur
“Beauty in Harmony”, Bontang
Pameran Art Xchange Gallery, Spoon Art Fair HK 12 di Grand Hyatt, Hong Kong
“REAL/UNREAL?”, Art Xchange Gallery, Singapore
“Asia Top Gallery,” Mandarin Oriental, Hong Kong
- 2011 “Art Expo Kuala Lumpur”, Pameran Art Xchange Gallery, Malaysia
“Finalis OUB Buana Painting Of The Year 2011”, Jakarta
“ART MOTORING I”, Galeri Nasional, Jakarta
“Cerita Alam dan Perjalanan”, Sangatta, Samarinda
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ARTWORK CONCEPT

The concept of Cadio's work presents a captivating mythology story from Kutai. Aji Putri Karang Melenu, the first wife of Maharaja Kutai Aji Batara Agung Dewa Sakti and the mother of the second king of the Kutai Kingdom, Aji Batara Agung Paduka Nira, has its roots in the mythical adventures of Kampung Melanti Hulu Dusun. The couple, who had long awaited offspring, were eventually granted a blessing in the form of a child, initially appearing as a small larva that grew into a dragon. In the mythological journey, the dragon requested the construction of a ladder to descend from the elevated house. The leaders and their wives followed the dragon's guidance, witnessing a magical event on the Mahakam River involving a hurricane, rain, a gong, and the emergence of a baby girl named Puteri Karang Melenu. Babu Jaruma took the gong, brought the baby home, and unwittingly marked the beginning of the tale of the Kutai Kartanegara royal family.



CADIO TAROMPO

Aji Putri Karang Melenu

Acrylic on Canvas

100 cm x 80 cm

2024

CAMELIA MITASARI

b. 1993 Gunung Kidul, Yogyakarta, Indonesia



Camelia Mitasari Hasibuan is an artist known for her surrealistic works. She pursued her studies in Fine Arts at the Indonesian Institute of the Arts in Yogyakarta and graduated in 2018.

Camelia is the daughter of the painter Husin Hasibuan, who is renowned for his powerful surrealistic creations. Her father's influence inspired Camelia to delve deeper into the field of visual arts, specifically surrealism.

Despite all that she learned from her father, Camelia has maintained a distinct concept that shapes the hallmark of her work. Camelia's creations exhibit more vibrant colors and contemporary ideas, which are distinct from the monochromatic style influenced by Renaissance art in her father's work.

Several of Camelia's pieces convey messages about pollution and global warming, which have significant impacts on the environment, such as animal extinction. Through her powerful artworks, Camelia aims to raise awareness in each individual not to be too greedy, as what we possess is ultimately shared with all living beings on Earth. Environmental issues are evident all around us, such as deforestation, mining, and water sources polluted by waste.

As a young artist, Camelia has her own advantages in honing her artistic skills. Her artistic talent, which she has pursued since her youth, has earned her several prestigious awards, including the Gold Award in the UOB Painting of the Year 2013 for the emerging artist category and the Best Artwork Trophy in the Basoeki Abdullah Art Award.

AWARDS

- 2017 Selected for joint exhibition at the 7 Bening International Art Biennale Special Exhibitions Category
- 2013 Basocki Abdullah Art Award Best Artwork Trophy
UOB Painting of the Year Gold Award for new upcoming artist category
- 2008 Aftandi Pratisara Adhikarya Award-Finalist

GROUP EXHIBITION

- 2024 "Fires of Fortuna", Art Xchange Gallery, Bali
- 2023 "Art Jakarta", Art Xchange Gallery, JIEXPO Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place, Jakarta
"JOURNEY OF FRIENDSHIP", International Women Artists Exhibition, Bale Banjar Sangkring, Yogyakarta
"INFIN#8" YAA (Yogya Annual Art), Bale Banjar Sangkring Yogyakarta
"MARWAH" Exhibition of 78 Female Indonesian Artists, Pos Bloc Jakarta
"DARI SUKMA KE MATA, BERMUARA KE ANGKASA RAYA" Exhibition of TULANG RUSUK Community (Community of Female Fine Artists at the Indonesian Institute of the Arts Yogyakarta), Indie Art House , Yogyakarta
"NEW Hope", Art Xchange Gallery, Galeri Nasional Indonesia, Jakarta
- 2022 "RESURRECTION" Art Xchange Gallery's 11th Anniversary, Bali
- 2019 "Fish Out of Water" Exhibition, Art Xchange Gallery, Jakarta
- 2018 "Fish Out of Water", Art Expo Malaysia Art Xchange Gallery MATRADE Exhibition & Convention Centre Kuala
"Art Jakarta", Art Xchange Gallery The Ritz Carlton Pacific Place Jakarta Grand Opening of Art Xchange Gallery, Jakarta
"Art Busan", Art Xchange Gallery, BEXCO Exhibition Center Korea
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- 2017 "Art Expo Malaysia" Plus Art Xchange Gallery MATRADE
Exhibition & Convention Centre Kais Art Jakarta.
Art Xchange Gallery The Ritz Carlton Pacific Place. Jakarta
Art Busan, Art Xchange Gallery, BEXCO Exhibition Center
Korea
- 2016 Art Expo Malaysia Plus Art Xchange Gallery, MATRADE
Exhibition & Convention Centre, Kuala Lumpur
"WhArt Now" Traveling Exhibitions with Art Xchange
Gallery Jogja Gallery Yogyakarta Galeri Kuala Lumpur Art
Xchange Gallery, Singapore
- 2015 "Art Expo Malaysia" Plus. Art Xchange Gallery, MATRADE
Exhibition & Convention Centre, Kuala Lumpur
"Bazaar Art Jakarta", Art Xchange Gallery Pacific Place, Jakarta
"Art Expo New York", Art Xchange Gallery, Pier 94. New York
"Asia Contemporary Art Show", Art Xchange Gallery. The
Conrad. Hong Kong
- 2014 "Singapore Art Fair", Art Xchange Gallery Suntec Convention &
Exhibition Centre Singapore
"Art Expo Malaysia", Art Xchange Gallery, MATRADE
Exhibition & Convennon Centre Kuala Lumpur
- 2013 "Basoeki Abdullah Art Award 2013", Abdullah Basoeki
Museum, Jakarta
"UOB Painting of the Year 2013 UOB Plaza, Jakarta
"ISI Greet Universiti Teknologi Mara" Exhibition, Gallery
Shah Alam, Selangor Art Foundation, Malaysia
"Into the 29^o Anniversary of the Faculty of Arts ISI"
Exhibition. ISI Gallery Yogyakarta
- 2012 "Southeast Asia Malaysia Arts Festival Art Exhibition"
"Affandi Pratisara Adlukarya ISI Art Exhibition, Affandi
Museum
"Into The 28" Anniversary Of The Faculty Of Arts ISI"
Exhibition. ISI Gallery, Yogyakarta
- 2011 "In Flux", Institut Seni Indonesia, Jogja Gallery
East Javanese Biennale Transposimon Go Art Space Surabaya
"Imaji Ornament" Galeri Nasional, Jakarta
Tugas Akhir SMSR Joga National Museum
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ARTWORK CONCEPT



CAMELIA MITASARI HASIBUAN

The Greatest Soul of Nature

Oil on Canvas

70 cm x 135 cm

2024

Camelia's work concept narrates about one of the mythological creatures considered powerful, mighty, superior, magical, and even beautiful and captivating, namely the "DRAGON." In various discussions, dragons are often attributed with the meaning of "Guardian" or "Protector." They are frequently depicted safeguarding something precious and serving as protectors of nature. Not only is their physical appearance imposing and formidable, but their essence is also inseparable from the elements of nature. They are deeply intertwined and connected with the natural world.

ARTWORK CONCEPT



CAMELIA MITASARI HASIBUAN

Wood Dragon

Oil on Canvas

D. 80 cm

2024

The Dragon, one of the creatures considered powerful, wise, and influential in mythology, becomes a symbol of life, luck, and prosperity. The Dragon also reflects its connection in the natural cycle, where it is not only regarded as a mythological being but also as a guardian of natural harmony and balance (similar to Yin and Yang) in nature.

The wood element symbolizes growth, flexibility, and care for objects in nature, much like a tree growing towards the sky. Wood becomes an element with aspects of flexibility and the ability to adapt to the environment. The Dragon, combined with the wood element, is expected to bring goodness and fortune to many people, maintaining balance and facing any challenges with wisdom.

DAPHNE ZEPOS

b. 1945 Le Mans, France



Daphne was born in France, specifically in Brittany, a region in France with Celtic roots. She received her formal art education at the School of Fine Arts in Le Mans, France, with subjects including painting using various media, sculpture, live nude drawing with charcoal pencil as a medium, and graphic design.

Daphne's lifelong artistic journey reached its pinnacle in Bali, marking the latest episode. Almost two decades ago, she settled in Bali after a successful career as a painter and portraitist.

Her artworks have been exhibited in various countries, and she was also commissioned as a portrait painter for official and private portraits. Among many portraits commissioned in Brussels, Madrid, Chicago, New York, Athens, New Delhi, and Jakarta. In 1989, she received a private commission from Her Majesty Queen Sophia of Spain and Her Highness Princess Irene of Greece. Then, in 1994, an official commission for The Honourable Edward Derwinsky, or as the Secretary of Veteran Affairs in Washington (USA).

In recent years, Daphne has developed a new style in creating sculptures using different materials such as shards of Ming period Chinese ceramic, corals, and shells.

A few months ago, a new dimension of creativity emerged. In other words, she "stepped out of her conventional box" to convey themes related to her: the passage of time and the ancient Hindu concept of "Maya," which states that our material world is merely an illusion. Recently, this controversial concept has been proven true by quantum physicists.

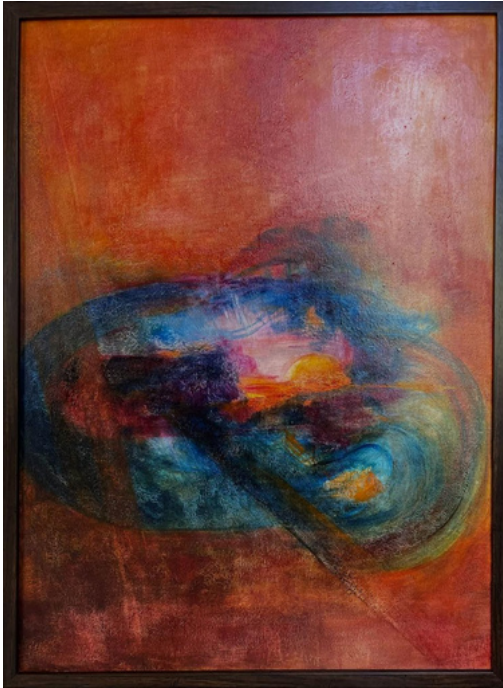
SOLO EXHIBITION

- 2019 Saraswati Gallery, Padma Resort, Legian, Bali
2009 El Canna Gallery, Jakarta, Indonesia
2001 "JAKART" World Trade Center, Jakarta, Indonesia
1999 Ganesha Gallery, New Delhi, India
1998 Art Today Gallery, New Delhi, India
1997 Portuguese Cultural Center Brussels, Belgium
Titanium Gallery, Athens, Greece

GROUP EXHIBITION

- 2023 Exhibition Group Art Xchange Gallery, Pacific Place,
Jakarta
1989 Desmos Gallery, Athens, Greece
Glahe International Gallery Moscow, Russia
1986 Pan Hellenic Exhibition Athens, Greece
1985 Greek Cultural Center , Cairo
-

ARTWORK CONCEPT



DAPHNE ZEPOS

Ouroboros
Oil on Canvas
85 cm x 65 cm
2024

The inspiration for Daphne's painting, which initially depicted a fire dragon, has been transformed into Ouroboros. This refers to Egyptian and Greek mythology and is a positive symbol expressing the unity between material and spiritual aspects that never vanish but continuously transform in an eternal cycle of destruction and creation.

On her canvas, behind Ouroboros, Daphne portrays the beautiful sunset scenery from the cliffs of Uluwatu. As the background of her painting, she chose a golden orange color symbolizing abundance and prosperity.

DONA PRAWITA ARISSUTA

b. 1976 Yogyakarta, Indonesia



Dona Prawita Arissuta is known as a ceramic artist. She is a graduate from the Indonesian Fine Art Institute in Yogyakarta and earned her master degree from Sanata Dharma University, specialising in Religion and Culture discourse

Dona's work is not limited to ceramic alone. She also paints and create art installation. Dona presents human and animal figures with combination of bright colours in her ceramic works or paintings. Issues of social, moral, spiritual and human interaction with their surroundings often became the base of Dona's ideas in creating works,

Lately, Dona is focusing on craft works such as tableware and ceramic jewellery ith the brand Kalani Art Project. Dona first participated in a fine art activity in 2000 with the Exhibition of Woman Indonesia Institute of Visual Art Yogyakarta. In 2001 she became the finalist of the prestigious and coveted Nokia Art Award fine art event.

Besides being an artist. Dona also teaches art at the Faculty of Fine Art and Design, the University of Elventh March, Surakarta

AWARDS

- 2020 Finalis UOB Painting of the Year (15 besar).
2019 Pemenang ke 3, #2madison_Search_Jawa
2018 Finalis UOB painting of the year
2010 Finalis young sculpture competition ICC Pandaan
2002 Favorite Jury, Kedawung Glassware Print design competition Award
2001 Finalis Nokia Award Regional

GROUP EXHIBITION

- 2024 “Roaring Into Prosperity”, Art Xchange Gallery,
Pacific Place, Jakarta
- 2023 “Art Jakarta”, Art Xchange Gallery, JIEXPO
Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place, Jakarta
New Hope Art Exhibition with Art Xchange Gallery, The
National Gallery of Indonesia, Jakarta
- 2022 “Resurrection” Art Xchange Gallery Inaugural Opening
Exhibition, Bali
Pameran Virtual UOB
- 2021 Pameran “Sejangkauan Tangan”, Ruang Seni Sayap, Cepit,
“The Life of Spices” Art Exhibition International Women's
Day Commemoration, Yogyakarta
REKA International Virtual Art Exhibition The 4th International
Conference on Creative Media, Design & Technology,
Embracing Change
The 10th Namwon International Ceramic art Exhibition, “Today
be Today”, Namwon International Ceramic Art Research
Exhibition” South Korea
“TEMU, 1x1”, 2madison Gallery, Jakarta Selatan
International Design Invitational Exhibition in Fall, Korea
Society of Design Trend, International design trend
Korea Design Centre, Yanghyeon-ro, Bundang-gu,
Gyeonggi do, Republik Of
-

-
- 2020 Fight covid 19, international Virtual Digital Art Exhibition,
ASEDAS (Asean Digital Art Society)
"Obah Gumerah", Bumbon Project 7 Dinas Kebudayaan
Yogyakarta
Korea Society of Design Trend, Internasional design trend
Korea Design Centre, Yanghyeon-ro, Bundang-gu, Gyeonggi-
do, Republik Of Korea.
"Ten And Under" (10 artists) SAL Project
"Daring Solidaritas Perupa Indonesia Lawan Corona",
Kementerian Pendidikan dan Kebudayaan
"From The Trenches one Day Less one More Design", Design
On Fire, Association of Catalonia, Barcelona,
"Pandemic", Manifesto VII, Galeri Nasional Indonesia, Jakarta
"Virtue" The 8TH anniversary of Abdurrahmand Wahid Center
for Peace and Humanities Universitas Indonesia
The 9Th, Namwon International Ceramic Art Research
Exhibition" Namwon Art Centre, youngjung-gil 1, Namwon-
si, jeollabuk-do, South Korea
- 2019 "Bumbon Project#6, "Nuture" Galari Katamsi ISI Yogyakarta.
"Kontraksi", Pasca tradisionalisme, Galeri Nasional Indonesia.
"Nguwongke Kembulan #2", Galeri Kali Opak Yogyakarta.
"Nandur Srawung #6" Taman Budaya Yogyakarta
- 2018 "Temperature Affect" Seeing Self, Observing Others", Museum
Seni Rupa dan Keramik, Jakarta.
-

ARTWORK CONCEPT



DONA PRAWITA ARISSUTA

The Guardian of Mother Earth
Ceramic, Acrylic on Canvas

100 cm x 100 cm

2024

Dona's work revolves around the history of the Dragon, a mythological creature that has become a legend worldwide. Each country has different views on dragons with various versions. In Eastern culture, dragons are often depicted as wingless creatures with four legs, resembling snakes, possessing extraordinary intelligence and powers. In Indonesia, there is also a dragon figure in mythology known as Sang Hyang Antaboga. Belief in dragons has developed to the point of being considered as gods. For the Javanese people, Antaboga is regarded as the earth-supporting deity. In ancient Javanese culture, dragons are often associated with water and fertility, and considered as symbols of blessings from the underworld.

HENDRA PURNAMA

b. 1987, Karanganyar, Central Java, Indonesia



Hendra Purnama started his journey by pursuing the world of fine art while studying at High School for Fine Arts (SMSR). He then further his study at the Indonesian Fine Art Institute in Surakarta. To Hendra, art has become part of his life. By joining numerous events, he continues to sharpen his skill in creating artworks.

Besides painting on canvas, Hendra also follows the Cakrawala Community who focuses on mural projects. Behind his wild imaginations presented in his artworks, there is a figure who has become Hendra's inspiration, he is the well known American artist, Jean-Michel Basquiat.

His fondness towards art grew while he was still in Primary School, when he presented humour or satire by deforming images in newspapers. Hendra's artworks creating process has been influenced by his surrounding which also happened to be where he lived, a workshop. Many workshop tools have triggered his imaginations, especially rusted metals.

GROUP EXHIBITION

- 2024 "Roaring Into Prosperity", Art Xchange Gallery, Pacific Place, Jakarta
- 2023 "Art Jakarta", Art Xchange Gallery, JIEXPO Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place, Jakarta
New Hope Art Exhibition with Art Xchange Gallery, The National Gallery of Indonesia, Jakarta
- 2022 "RESURRECTION" Art Xchange Gallery's 11th Anniversary, Bali
"Hope from Home", Siva #3 solo international visual Art Galeri Prabangkala, Institut Seni Indonesia Surakarta
- 2021 Solo on 7, Indie Art House Yogyakarta
"Art Moments Jakarta", finalis UOB Painting of the year 2021, Jakarta Indonesia
- 2020 "Menyikap Tirai Dunia Baru Dibalik Covid19", Studio Herry Dim Bandung
- 2019 "Legenda Magis", Miracle Print, Yogiakarta
"Ruang Kedua", Galeri Ruang Atas, Solo
"Finalis Uob Painting Of The Year 2019", Museum Nasional Indonesia, Jakarta
- 2018 "Led Project", Led Plesungan Solo
- 2017 "Siif 2017", Galeri B9 Unnes, Semarang
- 2014 "Pancaroba", Galeri Cipta 2 Tim Jakarta
"Soul Of Solo", Galeri Tuanku Fauziah, Penang Malasia
- 2013 "Menjadi Cakrawala", Balai Pemuda Surabaya
- 2012 "La Percu Gaung", Lembaga Indonesia France, Yogyakarta
- 2011 "La Percu Gaung" Di Galeri Lif Jogjakarta
"New Or", Taman Budaya Surakarta, Solo
"Fki" Taman Budaya Jawa Tengah
"Go Out" Galeri Biasa Jogjakarta
- 2010 "VERSUS", Taman Budaya Surakarta, Solo
"Refleksi WS Rendra", Gks Tbj Solo
- 2009 "Fki Vi", Galeri Cipta Tim Jakarta
"Citra Nusantara" Galeri Mj9 Solo
- 2007 "Spirit Of Tradition", Galeri Pemuda, Surabaya
-

ARTWORK CONCEPT



HENDRA PURNAMA

Chasing The Dragon
(For Akira Toriyama)

Acrylic on Canvas

105 cm x 120 cm

2024

The dragon, a legendary mythological creature worldwide, remains a significant mystery. Each individual holds their own beliefs about dragons. In his childhood, Hendra was already acquainted with two dragons, Sang Hyang Antaboga (a character from traditional Javanese puppetry) and Shenron from Dragon Ball. Antaboga, a manifestation of a dragon in Javanese mythology, possesses the power to revive the dead. Shenron, appearing in Dragon Ball, can grant wishes when the seven dragon crystal balls are gathered. Every Sunday morning, Hendra allocates time to watch cartoons, including Dragon Ball, which is unique and conveys messages about friendship, self-sacrifice, and courage.

The creator of Dragon Ball, Akira Toriyama, passed away in early March. Dragon Ball, as a best-selling and influential comic, stands as a tribute to his dedication and contributions. Thank you, Dragon Ball, for saving and leaving a profound impact on our childhood. RIP Akira Toriyama, and thank you for your dedication and contributions.

I PUTU ADI

b. 1998, Keliki Kawan, Gianyar, Bali, Indonesia



Through strong determination, I Putu Adi brings traditional Keliki painting into the contemporary world. He is the firstborn child of I Made Utama and Wayan Telaga Wati, both of whom are artists. The simple life provided by his parents has had a positive impact on him. The disciplined upbringing he received from his parents has made Adi a more responsible individual, both in education and in his career in the art field.

Keliki painting is an art form that has grown and evolved through generations, continuously developed to the present day. It is an extension of the painting tradition that emerged in Ubud after the arrival of Pitamaha. Keliki painting began to flourish in Keliki Kawan Village in 1970 and still holds a significant place in the cultural art scene of Keliki Kawan Village, as well as in Keliki Tegallalang and Keliki Kanginan.

Pioneered by I Wayan Sena, this art utilizes natural materials derived from soaking telang flowers and mangosteen fruit peels. In creating contemporary-themed Keliki paintings, Adi employs a wet technique using watercolors on paper, following the traditional Balinese painting process. As a young artist, he is deeply committed to preserving Keliki painting. To him, presenting contemporary-themed Keliki artwork is a positive step to broaden the appreciation of Keliki art among art enthusiasts and to demonstrate that Keliki painting remains vibrant and well-preserved. Adi aims for each of his works to carry profound meaning and significance.

GROUP EXHIBITION

- 2024 "Koibito", Art Xchange Gallery, Bali
"Roaring Into Prosperity", Art Xchange Gallery, Pacific Place, Jakarta
- 2023 "Art Jakarta", Art Xchange Gallery, JIEXPO
Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place, Jakarta
New Hope Art Exhibition with Art Xchange Gallery, The National Gallery of Indonesia, Jakarta
- 2022 "RESURRECTION" Art Xchange Gallery's 11th Anniversary
- 2020 Exhibition at Titian Art Space
- 2017 Exhibition at Arma Museum, Bali
- 2015 Exhibition at Puri Lukisan, Bali
- 2014 Exhibition at Puri Lukisan, Bali
- 2010 Exhibition at Puri Lukisan, Bali
-

ARTWORK CONCEPT



I PUTU ADI

Kang Ching Wie
Chinese Ink on Paper

44 cm x 66 cm
2024

The work of Putu Adi narrates Barong Landung, a traditional art performance and belief in Balinese society featuring sculptures of a husband and wife as symbols of courage and happiness. The story behind Barong Landung originates from the legend of King Jaya Pangus and his queen, Kang Cing Wie, facing family conflicts and intrigues. The tale unfolds with King Sri Jaya Pangus and his queen, Kang Cing Wie, from China. Living childless together, with Kang Cing Wie's permission, King Jaya Pangus undergoes ascetic meditation on Mount Batur. During his journey, he lies to a beautiful princess, Dewi Danu, claiming to be unmarried. They marry, and from this union, a son named Mayadenawa is born. Kang Cing Wie searches for her husband on Mount Batur, finding Jaya Pangus, Dewi Danu, and their child. Dewi Danu is shocked to discover her husband's lie. Kang Cing Wie tries to reclaim her husband, leading to an inevitable quarrel. In anger, Dewi Danu reports to her mother, Betari Batur, who curses and destroys King Jaya Pangus and Kang Cing Wie. The kingdom mourns, and in devotion to the King and Queen, the people create replicas of the husband-wife sculptures (Barong Landung) and conduct worship ceremonies.

MONIKA MAJER
b. 1972 Hanau, Germany



Monika Majer is an award-winning sculptor based in South Germany. Her organically shaped sculptures, naturally at rest within themselves, have been exhibited nationally as well as in Spain and Singapore.

Through her work, Majer explores and expresses natural grace, stillness, and movement. She creates especially with local natural stones like Jurassic limestone from Southern Germany and volcanic rocks like diabase. Her works are part of the art collection of the Kreissparkasse Esslingen-Nürtingen and in private collections throughout Europe and the USA. They can also be found in public spaces in Spain, Switzerland and Germany.

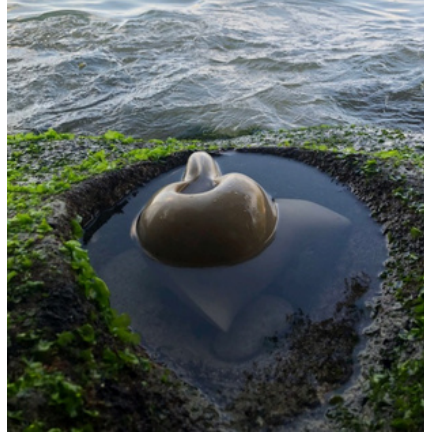
AWARDS & PRIZES

- 2023 Awarded second place in the international art prize Art Gemini Prize in Singapore (SGP)
- 2021 Second prize in the International Sculpture Competition, ICRE, Barcelona
- 1995 German federal winner in stonemasonry

GROUP EXHIBITION

- 2024 “Roaring Into Prosperity”, Art Xchange Gallery, Pacific Place, Jakarta
- 2023 “Art Jakarta”, Art Xchange Gallery, JIEXPO Kemayoran, Jakarta
Exhibition Group Art Xchange Gallery, Pacific Place, Jakarta
- 2022 “From the Secret of The Stones”, Ludwigsburg (D), Vorlesescheune
- 2021 3rd edition, Almacelles, Lleida (ES), ALMA Sculpture Park
“Taufrisch#7”, Stuttgart, GEDOK - Gallery
“SILENCI”, Barcelona, Selected Il ICRE Sculpture Contest, Monestir de Sant Pau del Camp
- 2020 “FLUX: Vita Mutata”, New York, Sculptors Alliance Online Exhibition, Curated by Natsuki Takauji
“Miniature Art Prize 2020”, Messe Münster, ARTLETstudio
- 2019 “1000 x 1000 around World”, Randecker Maar, sculpture path
- 2018 “Dreiklang”, Stuttgart-Vaihingen, culture at Kelterberg
- 2017 “Awake Winter Sleep”, Nürtingen, showroom (E)
“MARIA – Ms. Queen. Mother”, Hegne Monastery on Lake Constance
- 2016 “Art Allensbach”, sculpture path in the Seegarten Allensbach
“Inside Space - Inside Out”, Stuttgart, Forum 3 (E)
“Vom Wachsen”, Hepsisau, Atelier Alte Steige
- 2015 “On The One Hand - On The Other Hand”, Stuttgart/Vaihingen, Culture at Kelterberg
“We? Here!”, Filderstadt, Städtische Galerie
“Ostallgäu Art Exhibition”, Marktoberdorf, Künstlerhaus
- 2014 “Just Life and Death (Life Mountainous)”, Holzmaden, Temporary Gallery
-

ARTWORK CONCEPT



MONIKA MAJER

Something with Lightness (Source)

Franconian Jurassic Limestone

20 cm x 18 cm x 11 cm

2023

Just as the dragon rises from the water, this stone was born in the water. Just as the dragon unites the physical characteristics of many different creatures, this stone was originally born from components of various living beings. In the legend of the zodiac, the Jade Emperor called on the animals to take part in a race. The twelve that reached the finish line first were to be included in the zodiac calendar. The dragon, whose far-reaching powers and outstanding flying skills would have made it easy for him to reach the finish line first, only arrived in fifth place. This was because the dragon had stopped halfway to come to the aid of the inhabitants of a village who were in distress. The figure and symbolism of the sculpture bear and combine characteristic traits of the dragon: the rising from the water with the power of flight and the generous overflowing of giving.

SUITBERTUS SARWOKO

b. 1969 Magelang, Central Java, Indonesia



In 1989, I embarked on my academic journey at Institut Seni Indonesia Yogyakarta and successfully completed it in 1995. The consistent occurrence of art exhibitions around Yogyakarta has consistently served as a driving force that continually enhances my enthusiasm in creating artworks.

In 1997, I had the opportunity to visit Germany, where I experienced many new things. Particularly in Munich, at the Alte - Neue Pinakothek Museum, I directly saw medieval artworks that I had previously only viewed through slides during art history lectures. This expanded my insight and deepened my understanding of artistic techniques and styles.

The technique that Suitbertus developed flows smoothly, as seen in 1992-1994 when he explored pottery as a subject for paintings with a realistic approach. Then, between 1992-1999, he shifted to expressionist techniques by portraying the profile theme of Kumbo Karno. Subsequently, from 2000-2002, he focused on the subject of fish fossils. Afterward, he returned to a focus on realistic techniques and attempted to combine them with expressionist techniques.

Despite having the theme of parakeets in 2009-2010, I continued to maintain the motif of teak leaves in a painting specifically created for the Solo Exhibition "Puisi Parkit" at Tujuh Bintang Art Space, Yogyakarta, in 2011. In subsequent developments, until now, I have frequently combined many works with dragonflies, employing a combination of expressionist and realistic techniques with a high level of detail.

AWARDS

- 2008 38 Finalis The 2nd UOB Indonesia Painting of The Year Competition 2012
- 1999 Nominee Phillip Morris Of Companies Indonesian Art Awards.
- 1994 The Phillip Morris Group Of Companies Indonesian Art Awards
Pratisara Affandi Adikarya.

GROUP EXHIBITION

- 2024 “KOIBITO”, Art Xchange Gallery, Bali
“Roaring Into Prosperity”, Art Xchange Gallery, Pacific Place, Jakarta
- 2020 “Sugih Ora Nyimpen” Tribute at Jacob Oetama, Bentara Budaya Yogyakarta
“Pamor Sang Pangeran” Museum Nasional, Jakarta.
- 2019 “Pameran Sastra Rupa Gambar Babad Diponegoro”, Jogja Gallery, Yogyakarta
“Pameran Sastra Rupa Diponegoro Magelang 28 Maret 1830 Museum BPK RI Magelang, Jawa Tengah.
- 2018 “Batu Bertutur” Bentara Budaya Yogyakarta
“Imajinesia” Graha Padma Art Project, Semarang.
“Seninjong #3” Plataran Djokopekik, Yogyakarta.
Grand Opening Exhibition Art Xchange Gallery, Jakarta
- 2017 “Inter Character” Indigo Art Space, Madiun, Jawa Timur.
- 2016 UOB Painting of The Year 2016. Ciputra Artpreneur, Jakarta
- 2015 “100 % INDONESIA” Pondok Tingal, Borobudur.
“High Art Never Lies” Banyu Bening The House of Painting, Borobudur.
“RE-CIRCLE 89” Banyu Bening The house of Painting, Borobudur.
- 2014 “Reuni Pelukis Muda Borobudur”, Banyu Bening The House of Painting
“INDONESIA –MALAYSIA ART FUSION” Mutiara Seni Gallery, Penang – Malaysia.
- 2013 “Suka Pari Suka” Bentara Budaya Yogyakarta.
-

ARTWORK CONCEPT



SUITBERTUS SARWOKO

The Hidden Dragon

Oil on Canvas

145 cm x 180 cm

2024

The concept of Suitbertus originates from a mischievous idea about highly legendary dragons. Gradually, their physical presence becomes increasingly invisible and seems to fade away, leaving only their stories. Subsequently, stories emerge about small and agile dragonflies freely flying to hunt pests in order to assist farmers. Suitbertus faces unanswered questions in his heart: where do these dragons truly hide? Why are these dragonflies often referred to as flying dragons or dragonflies? Is there a connection between them? For Suitbertus, all of this still holds a mystery.

ARTWORK CONCEPT



SUITBERTUS SARWOKO

The High Spirit #2
Oil on Canvas
150 cm x 150 cm
2019

The concept of Suitbertus' work is inspired by Carnotaurus, a powerful dinosaur filled with enthusiasm for hunting and respected by other dinosaurs in prehistoric times. Carnotaurus is likened to a dragon due to its strength and spirit, although it differs from the depiction of dark-age dragons that can breathe fire. Instead, Carnotaurus bears more resemblance to an oriental dragon with a serpentine form and a more spiritual nature.

ARTWORK CONCEPT



SUITBERTUS SARWOKO

Fire of Honour & Spirituality
Acrylic & Watercolor on Canvas

145 cm x 190 cm

2022

The concept of Suitbertus' work is inspired by the generational tradition of the Chinese community in paying respects to their ancestors. They depict symbols such as houses, furniture, and vehicles like motorcycles and cars. All these symbols are then lit up in front of the temple to be sent to the ancestral world, with the aim of enhancing the happiness of their ancestors on the commemoration of the 1000th day since their passing.

NAZAROV VIKTOR

b. 1986 Berlin, Germany



Victor was born in Berlin, Germany, but was raised in Moscow, Russia. After graduating from university in London in 2009 with a Master's degree in International Marketing, he spent 7 years in international advertising agencies, focusing on creating ideas and delivering messages through advertising. During this experience, he observed how creative ideas were often narrowed down into slogans and campaigns to achieve the goals of international brands.

In his 30s, Victor made a decisive shift to fully dedicate himself to art, providing him with the opportunity to create works with diverse interpretations and promote freedom of thought. With a new background in Fine Arts and Contemporary Arts from the School of Art and Design in Moscow, he was mentored by the renowned Russian artist Vladimir Dubosarskiy. This mentorship propelled him to a new level in his career, participating in various exhibitions, including the Moscow Biennale of Young Arts and prominent galleries in Russia.

Victor's choice of painting and graphics is explained by his focus on visual perception, developing a style on the edge of abstract and surrealism, creating a visual playground with open-ended scenarios for the audience. Currently residing in Bali, Indonesia, Victor continues his work on a new series of paintings, exploring his latest research topic on human doubts and the potential they offer.

GROUP EXHIBITION

- 2024 “KOIBITO”, Art Xchange Gallery, Bali
“Roaring Into Prosperity”, Art Xchange Gallery, Pacific Place, Jakarta
- 2022 “What has been, what will be, what will soothe the heart”, InART Gallery
“Once In a Kingdom”, HSE Art Gallery
“Optimum”, Museum of Decorative Art
“Shadow ban”, artist community organized
- 2021 Myxa gallery, opening
Takeda Art/Help “Pushing the limits of visible”, “Muzeon Art Park”
- 2020 VII Moscow International Biennale for young art. Special project “Human nature map” - ROSIZO
Takeda Art/Help “Rule of exception” – Saint-Petersburg Academy of Art
Takeda Art/Help “Rule of exception” – Culture fund “Ekaterina”
- 2019 Contemporary art fair “ПРОСТО”. Design-factory FLACON
“Lost in abstraction” – ArtIS Gallery, Winzavod
-

ARTWORK CONCEPT

The art of Viktor Nazarov depicts reality as “shadows” of objects that lost their formal qualities. These objects are in transitional form, constantly changing and growing. They adjust to our context and embrace various interpretations.



VIKTOR NAZAROV

Rebirth

Acrylic on Linen Canvas

139 cm x 193 cm

2024

ARTWORK CONCEPT



VIKTOR NAZAROV

From The Ground Up
Acrylic on Linen Canvas

72 cm x 91 cm

2024



ART XCHANGE GALLERY

BENNY'S CONTEMPORARY